

C6th Chord Chart

		FRET BOARD											
		Open	1	2	3	4	5	6	7	8	9	10	11
		12	13	14	15	16	17	18	19	20	21	22	23
String	1	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
	2	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
	3	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
	4	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
	5	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
	6	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
	7	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
	8	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
	9	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
	10	C	C#	D	D#	E	F	F#	G	G#	A	A#	B

		FRET											
		Open	1	2	3	4	5	6	7	8	9	10	11
		12	13	14	15	16	17	18	19	20	21	22	23
Pedals/ Levers	Strings (inversion)												
No Pedals/ Levers	3-5-6 (F) 5-6-7 (R)	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
No Pedals/ Levers	7-8-9 (R) 8-9-10 (S)	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
No Pedals/ Levers	3-4-6 (S)	Am	A#m	Bm	Cm	C#m	Dm	D#m	Em	Fm	F#m	Gm	G#m
No Pedals/ Levers	4-5-6-7 (R)	C6	C#6	D6	D#6	E6	F6	F#6	G6	G#6	A6	A#6	B6
No Pedals/ Levers	4-6-7-9 (R)	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7	D7	D#7	E7
No Pedals/ Levers	5-6-7-8 (R)	Am7	A#m7	Bm7	Cm7	C#m7	Dm7	D#m7	Em7	Fm7	F#m7	Gm7	G#m7
Pedal 4	3-4-5-6 (F) 4-5-6-7 (R) 5-6-7-8 (T)	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7
Pedal 5	4-5-7 (Ti)	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7
Pedal 5	4-5-6-7 (F) 6-7-8-9 (T)	Am6	A#m6	Bm6	Cm6	C#m6	Dm6	D#m6	Em6	Fm6	F#m6	Gm6	G#m6
Pedal 6	2-3-4 (F)	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
Pedal 6	5-6-7 (R)	Cm	C#m	Dm	D#m	Em	Fm	F#m	Gm	G#m	Am	A#m	Bm
Pedal 6	4-6-9 (Ri)	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7	D7	D#7	E7
Pedal 7	2-3-4-5 (R)	G6	G#6	A6	A#6	B6	C6	C#6	D6	D#6	E6	F6	F#6
Pedal 7	3-4-5-6 (R)	Em7	Fm7	F#m7	Gm7	G#m7	Am7	A#m7	Bm7	Cm7	C#m7	Dm7	D#m7
Pedal 7	4-5-6-7 (R)	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7
Pedal 7	3-4-5-6-7 (R)	C9	C#9	D9	D#9	E9	F9	F#9	G9	G#9	A9	A#9	B9
Pedal 8	6-7-8 (R)	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
C Lever	3-5-6-7	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7

COMMON STRING GROUPINGS			
Root (R) / 1st Inversion (F) / 2nd Inversion (S) / 3rd Inversion (T) / Implied (i)			
BASIC MAJOR			
5-6-7 Open (R)	7-8-9 Open (R)	3-4-5/p7 (R)	
3-5-6 Open (F)	2-3-4/p6 (F)	7-8-9/p8 (S)	
BASIC MINOR			
3-4-6 Open (S)	5-6-7/p6 (R)	2-4-5/p7 (F)	
3-5-6/p6 (F)			
DOMINANT 7			
4-5-6-7/Uk (R)	3-4-5-6/Uk (F)		
4-5-7/p5 (Ti)	4-6-9/p6 (Ri)		
MAJOR 7			
4-6-7-9 Open (R)	4-5-6-7/p4 (R)	4-5-6-7/p7 (R)	
2-4-5-7/p7 (R)			
MINOR 7			
5-6-7-8 (R)	3-5-8 (Ri)		
MAJOR 6			
4-5-6-7 Open (R)	2-3-4-5/p7 (R)		
MINOR 6			
4-5-6-7/p6 (R)	4-5-6-7/p5 (F)		

FRET BOARD PATTERNS - EXAMPLES			
Root (R) / 1st Inversion (F) / 2nd Inversion (S) / 3rd Inversion (T) / Implied (i)			
BASIC MAJOR			
Position 1	Move	Position 2	
7-8-9 Open (R)	Same Fret	2-3-4/p6 (F)	
5-6-7 Open (R)	+7 Frets	2-3-4/p6 (F)	
5-6-7 Open (R)	+3 Frets	7-8-9/p8 (S)	
BASIC MINOR			
Position 1	Move	Position 2	
3-4-6 Open (S)	+9	5-6-7/p6 (R)	
3-4-6 Open (S)	-3	5-6-7/p6 (R)	
MAJOR 7			
Position 1	Move	Position 2	
4-6-7-9 Open (R)	+5	4-5-6-7/p4 (R)	
MAJOR 6			
Position 1	Move	Position 2	
4-5-6-7 Open (R)	+5	2-3-4-5/p7 (R)	
MINOR 6			
Position 1	Move	Position 2	
4-5-6-7/p6 (F)	Same Fret	3-4-5-6/p6 (T)	

COPEDENT								
		Pedal	Pedal	Pedal	Pedal	Pedal	Lever	Lever
		4	5	6	7	8	C	A
String	Open							
1	D							
2	E			F				
3	C				D		B	
4	A	B				B		G#
5	G		F#					
6	E			D#				
7	C					C#		
8	A	B						
9	F		F#			E		
10	C		D			A		

Key	I	ii	iii	IV	V	vi	vii°	I
Nashville #	1	2	3	4	5	6	7	8
Maj	Min							
C	Am	C	Dm	Em	F	G	Am	B°
Db	Bbm	Db	Ebm	Fm	Gb	Ab	Bbm	C°
D	Bm	D	Em	F#m	G	A	Bm	C#°
Eb	Cm	Eb	Fm	Gm	Ab	Bb	Cm	D°
E	C#m	E	F#m	G#m	A	B	C#m	D#°
F	Dm	F	Gm	Am	Bb	C	Dm	E°
F#	D#m	F#	G#m	A#m	B	C#	D#m	E#°
Gb	Ebm	Gb	Abm	Bbm	Cb	Db	Ebm	F°
G	Em	G	Am	Bm	C	D	Em	F#°
Ab	Fm	Ab	Bbm	Cm	Db	Eb	Fm	G°
A	F#m	A	Bm	C#m	D	E	F#m	G#°
Bb	Gm	Bb	Cm	Dm	Eb	F	Gm	A°
B	G#m	B	C#m	D#m	E	F#	G#m	A#°